

Cat Deakins

(917) 776 - 5841 • cat@catdeakins.com

Education

UCLA – School of Theater, Film and Television. Los Angeles, CA. *MFA (June 2009)*

Budapest Cinematography Masterclass. Budapest, Hungary. (*September 2009*).

Awarded a scholarship to attend a 2-week intensive workshop with Vilmos Zsigmond, ASC.

Harvard University. Cambridge, Mass. *B.A. cum laude, 1998*

Recent Credits (partial list)

Narrative

Good Intentions	UCLA Thesis, RED	Dir. Of Photography	Dir: Soraya Selene, 2010
The Best Friend	Web Series, Canon 5D	Dir. Of Photography	Dir: Tarique Qayumi/ Wednesday Standley, 2010
Nokia Research Project	Mobile media, Canon 5D	Dir. Of Photography	Nokia Research Center Hollywood, 2010
Scape Ore Swamp	UCLA Thesis, 35mm	Dir. Of Photography	Dir: Allyson Schwartz, 2009
Body of Work	Short film, RED	Dir. Of Photography	Dir: Alex Bram, 2009
Killer Kane	Short Film, RED	Dir. Of Photography	Dir: Tarique Qayumi, 2009
The Hunting of the Snark	UCLA Thesis, RED	Dir. Of Photography	Dir: Michael McNeff, 2008
14 Kilometers	UCLA Thesis, 35mm	Dir. Of Photography	Dir: Ronan Macrory, 2008
Mesmerize Me	UCLA Thesis, 35mm	Dir. Of Photography	Dir: Kate Hackett, 2008
Desde El Fondo	UCLA Thesis,super16mm	Dir. Of Photography	Dir: Adriana Montenegro, 2008
Assassin	Short, HD	Dir. Of Photography	Dir: Suzie Bohannon, 2008
Bark or Bite	UCLA Thesis,super16mm	Dir. Of Photography	Dir: Suzie Bohannon, 2007

Non-Narrative

The Hulu Initiative, Part 1: Origins	Commercial, RED	Dir. Of Photography	Hulu.com, 2010
Voices of a Village	Short film/PSA, RED	Dir. Of Photography	Bill & Melinda Gates Foundation
The Cheering Life	TV show, HD	Cinematographer	MSG Varsity/Cablevision, 2009
Improv-on-Demand	Pilot, DV	Dir. Of Photography	mtvU, 2007
What Happens Next	22 TV episodes, HD	2 nd Unit Cinematographer	BCProductions, 2007
Wolves	UCLA MFA Thesis, DV	Dir. Of Photography	Dir: Martin Kisselov, 2007
SUCKS LESS with Kevin Smith	TV and webisodes, DV	Dir. Of Photography, Director	mtvU; Prod.: Kevin Smith, 2006
Multimedia Video Podcasts	video podcasts, DV	Dir. Of Photography, Editor	VII Photo Agency, 2006
El Alto, Bolivia: La Tierra en el Cielo	Documentary short, DV	Dir. of Photog., co-Editor	CNN en Español, 2006
Chutzpah: (eponymous)	Mockumentary/EPK, DV	Camera Operator, Still Photog.	Dir: Adriana Montenegro
The Cutting Edge: The Magic of Movie Editing	Feature documentary, HD	Still Photographer	Dir: Rick Kent, 2005
			Dir: Wendy Apple, 2004

Awards

- 2010 Best Cinematography – Freak Show Horror Film Festival
- 2009 Best Cinematography – Tabloid Witch Awards
- 2009 Best Cinematography (1st place) – UCLA Film Festival
- 2008 Best Cinematography (2nd place) – UCLA Film Festival
- 2007 Frederico de Laurentiis Memorial Award
- 2007, 2006 Mary Pickford award for artistic merit in documentary filmmaking
- 2007, 2005 Motion Picture Association of America Award
- 2006 Lisa Weigand & John Orphan Fellowship in Cinematography
- 1995 - 1996 Harvard College Scholarship

Other Experience

- **Fox Entertainment Group's American Indian Summer Institute.** Cinematography/Video Instructor. *August 2009. Los Angeles, CA.* Ran several workshops with young adults from Native American tribes across the US.
- **Leon Katz Rhodopi International Theater Laboratory.** Professional Residency, *July 2008 – August 2008. Smolyan, Bulgaria.* Created visual content for a theatrical production.
- **Freelance Photographer.** *May 2002 – present.*
Clients include: *Rolling Stone, Elle, Seventeen, Time Out NY, Sneak Magazine, Nokia, The Moth.*
- **Photo Researcher and Photo Editor.** *November 1999 – May 2004.*
Corbis Outline, Cosmogirl, YM, Tigerbeat, Bop, Lauren Greenfield Photography.
- **Photo Assistant.** *June 2003-October 2003.*